

Module Title: **Introduction to Modernism**
ECTS allocation: 5
Coordinator: Dr Philip Coleman
Teaching Staff: Dr Philip Coleman, Dr Rosie Lavan, Prof Stephen Matterson,
Prof Eve Patten, Dr Melanie Otto, Dr Sam Slote

Schedule:

1. Introduction to Modernism (PC)
2. Modernist Poetry: W.B. Yeats, *The Tower* (RL)
3. Modernist Poetry: Ezra Pound, *Hugh Selwyn Mauberley* (PC)
4. Modernist Poetry: T.S. Eliot, *The Waste Land* (SM)
5. Modernist Narrative: Henry James, *The Turn of the Screw* (SM)
6. Modernist Narrative: Katherine Mansfield, "At the Bay", "Bliss", "Prelude", "How Pearl Button Was Kidnapped" from *Collected Stories* (MO)
- 7. Study Week**
8. Modernist Narrative: James Joyce, *The Little Review "Ulysses"* (1-8 + 13) (SS)
9. Modernist Narrative: Virginia Woolf, *To the Lighthouse* (EP)
10. Modernist Narrative: Gertrude Stein, *Three Lives* (SS)
11. Afromodernism: Jean Toomer, *Cane* and Langston Hughes, selected poems (PC)
12. The Last Modernist? Samuel Beckett, *Waiting for Godot* (SS)

Learning Outcomes:

1. Be familiar with a representative range of modernist authors.
2. Be able to recognise and articulate the broad concepts and tendencies of literary modernism.
3. Be able to articulate the differences and interrelationships between the key figures of literary modernism.
4. Be familiar with the debates regarding the multiple possible ways of defining literary modernism.
5. Have a clear sense of how literary modernism fits in within the history of English (and European) literature.

Primary Reading:

Although various editions may be available, students are encouraged to obtain the following primary texts:

Samuel Beckett, *Waiting for Godot* (Faber and Faber, 2006)

T.S. Eliot, *The Waste Land* (Norton Critical Edition, 2001)

Henry James, *The Turn of the Screw* (Norton Critical Edition, 1999).

James Joyce, *The Little Review "Ulysses"*, eds Mark Gaipa, Sean Latham, and Robert Scholes (Yale UP, 2015), **1-8 and 13**.

Katherine Mansfield, *Collected Stories* (Penguin, 2007)

Ezra Pound, *Selected Poems and Translations*, ed Richard Sieburth (Faber and Faber, 2010)

Gertrude Stein, *Three Lives* (Penguin, 1990)
Jean Toomer, *Cane*, ed Darwin T. Turner (Norton Critical Edition, 1988)
Virginia Woolf, *To the Lighthouse* (Oxford World's Classics, 2008)
W.B. Yeats, *The Major Works*, ed. Edward Larrissy (Oxford World's Classics, 2008)

Suggested Secondary Reading

Further suggestions for secondary reading specific to individual authors will be made in lectures and tutorials.

Rebecca Beasley, *Theorists of Modernist Poetry: T. S. Eliot, T. E. Hulme and Ezra Pound* (2007)
Malcolm Bradbury and James McFarlane, eds. *Modernism, 1890-1930* (1991)
David Bradshaw, ed., *A Concise Companion to Modernism* (2003)
David Bradshaw and Kevin Deitmar, *A Companion to Modernist Literature and Culture* (2006)
Christopher Butler, *Early Modernism: Literature, Music and Painting in Europe, 1900–1916* (1994)
Alex Davis, and Lee M. Jenkins, eds, *The Locations of Literary Modernism* (2000)
Jane Goldman, *The Cambridge Introduction to Virginia Woolf* (2000)
Hugh Kenner, *The Pound Era* (1971)
—, *A Homemade World* (1977)
Frank Kermode, *Romantic Image* (1957)
Vassiliki Kolocotroni, Jane Goldman, and Olga Taxidou, eds, *Modernism: an Anthology of Sources and Documents* (1998).
Michael Levenson, ed, *The Cambridge Companion to Modernism* (1999)
Pericles Lewis, *The Cambridge Introduction to Modernism* (2007)
Laura Marcus and Peter Nicholls, eds., *The Cambridge History of Twentieth-Century English Literature* (2009)
Peter Nicholls, *Modernisms: A Literary Guide* (1995).
Michael North, *The Dialect of Modernism* (1994)
—, *Reading 1922: A Return to the Scene of the Modern* (1999)
Marjorie Perloff, *21st -Century Modernism: The “New” Poetics* (2002)
Kime Scott, ed. *Gender in Modernism: New Geographies* (2007)
C.K. Stead, *Yeats to Eliot: The New Poetic* (1964)
Randall Stephenson, *Modernist Fiction: An Introduction* (1992)
Michael H. Whitworth, ed., *Modernism* (2007)

If you have any general questions about this module, contact the coordinator in the first instance: philip.coleman@tcd.ie. If necessary, you should contact the lecturers named above regarding specific topics discussed in lectures. You can also discuss issues arising from lectures with the TAs leading your tutorial group if necessary.

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